



Caleb BOYLE, John Jay (1745-1829); first Chief Justice of the U.S., after 1782 oil on canvas, 92 1/2 x 61 1/4 in.

K 07

ADDITIONAL INFORMATION: NOTE: database had the 1782 date; 1801 date from information in the object file See Gilbert Stuart, Portrait of John Jay, 1794

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Full length standing portrait showing Jay as treaty maker. This painting is a companion to Boyle's Thomas Jefferson (K 00) RThey have leways been sold and purchased together, but are separate entities.

Provenance Notes:

This painting was unveiled on campus 09-02-1943 at a ceremony in the Kirby Hall of Civil Rights library.

Provenance:

1889 exhibited at the Washington Inaugural Centennial Exhibition at the Metropolitan Opera House; 1822 bought by Sir William Brown in Liverpool, England and hung in his "Holmbush House" in Faygate, Sussex for 106 years; sold by his great grandson Brigadier Gen. Howard Clifton Brown to Mr. Percy A. Rockefeller for \$25,000.00; illustrated in the Rotogravure Section of the New York Times 01-08-1928; hung in Rockefeller's 26 Broadway, New York office until his death; 1939 exhibited at the opening of the Art Gallery of University of Southern California, Los Angeles.

Source Institute: Mr. Allan P. Kirby, Class of 1915 Credit Line: Kirby Collection of Historical Paintings, Lafayette College, Easton, PA; Gift of Allan P. Kirby (class of 1915)