

LAFAYETTE

ART COLLECTIONS



Thomas SULLY, *Marquis de Lafayette*, Jan 16,
1826-1833

oil on canvas, 28 3/4 x 18 1/2 in.

1987.01

ADDITIONAL INFORMATION: Dec. 1824 Sully states in his autobiography, "Lafayette I painted from life in Washington"--this likely refers to an ink and watercolor sketch (see letter from Stuart Feld and picture in object Lafayette Art Galleries & Collections | artgallery@lafayette.edu)

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NOTE: end date determined by Linda Ayres, Mt Vernon house and garden, 2006

Provenance Notes:

Excerpt from Marvin Sadik's letter in object file dated April 15, 1987.

Provenance:

Thomas Sully, 1826; Garrett C. Neagle, the artist's grandson, 1872; Josiah Brant, 1876; Mr. and Mrs. Arthur Church, Brandt's daughter and son-in-law, 1900; Mr. and Mrs. Hubert Church, the Church's son and daughter-in-law, 1931; Hubert Church, Jr., Elizabeth Church Hayne, and Joan Church Roberts, the children of Mr. and Mrs. Hubert Church, 1982-1987; Mrs. Shirley Sack.

for a life-size painting commissioned by "The Citizens of Philadelphia" in 1824 now in the collection of Independence National Park and exhibited at the Second Bank of Philadelphia. Dec. 1824 Sully states in his autobiography, "Lafayette I painted from life in Washington"--this likely refers to an ink and watercolor sketch (see letter from Stuart Feld and picture in object file).

NOTE: end date determined by Linda Ayres, Mt Vernon house and garden, 2006

Culture: Study for Independence Hall Portrait

From Robert D. Schwarz Fine Paintings: This is a smaller version of the painting in the collection of Independence National Historical Park; though different in some fine details it does not appear to be a study but rather another version.

Credit Line: Lafayette College Art Collection, Easton, PA